

# Jason T. Laczkoski

2800 Palmyra Road  
Hannibal, MO 63401  
jason-t-laczkoski.com

(570) 495-0060 Cell  
jason.laczkoski@gmail.com

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## TEACHING EXPERIENCE

### Assistant Professor of Music

*Hannibal-LaGrange University, Hannibal, MO, Fall 2020-Present*

- Teach applied lessons
- Direct the concert band
- Teach a variety of classes for music education majors such as instrumental techniques, conducting, and woodwind methods
- Teach music history and music appreciation
- Organize 4 concerts per year

### Assistant Professor of Bands, Tenure Track

*Dodge City Community College, Dodge City, KS, Fall 2017-May 2019*

- Teach applied woodwind lessons
- Direct the Dodge City Community Orchestra
- Coach jazz combo
- Coach chamber ensemble
- Teach four semester music theory sequence
- Teach music appreciation
- Organize 5 concerts per year
- Organize and host guest performers

### Instructor of Music History, Woodwinds, & Jazz Ensemble, Tenure Track

*Valley City State University, Valley City, ND, Fall 2014-Spring 2017*

- Teach music history sequence (Hybrid setting)
  - Revised the music history sequence
  - Created and implemented a new world music course
  - Created and implemented a new seminar in musicology elective
- Teach applied woodwind lessons with a weekly studio class
- Coach chamber ensembles
- Teach aural skills (Hybrid setting)
- Direct the Jazz ensemble
  - Present 2 to 3 performances a semester and a yearly tour
- Organize and host guest performers
- Aid in developing new music curriculum
  - Created two new classes (World Music and Creative Performance)

Artist-Teaching Faculty, Saxophone

*International Music Camp, Minot, ND, Summer 2017*

- Teach applied saxophone lessons
- Lead daily master classes
- Lead sectionals

Visiting Instructor of Saxophone (sabbatical replacement)

*Indiana University of Pennsylvania, Indiana, PA, Fall 2013*

- Teach applied saxophone lessons
- Coach saxophone quartets and saxophone ensemble
- Lead weekly studio class
- Organize studio recital
- Coach senior recital

Adjunct Instructor of Saxophone

*Lycoming College, Williamsport, PA, Fall 2010-Spring 2014*

- Teach applied saxophone lessons
- Coach saxophone quartets
- Organize first Lycoming College Saxophone Day
- Conduct woodwind sections of the Lycoming College Concert band
- Conduct concert band rehearsals as requested

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## **ENDORSEMENTS**

Yamaha Performing Artist

Eugene Rousseau Mouthpiece Performing Artist

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## **EDUCATION**

University of Iowa – *D.M.A. (abd), Saxophone Performance and Pedagogy*. Secondary area in conducting. Anticipated completion TBD. Saxophone studies with Kenneth Tse. Conducting studies with Myron Welch and Richard Mark Heidel.

University of Iowa – *M.A., Saxophone Performance and Pedagogy*. Awarded the Saxophone Teaching Assistantship. Saxophone studies with Kenneth Tse.

Mansfield University of Pennsylvania – *B.A. Saxophone Performance*. Saxophone studies with Joseph Murphy.

\*\*\*Master class participation with:

Jean-Yves Formeau, Carrie Koffman, Steven Mauk, Eugene Rousseau, & the Zagreb Quartet

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## PERFORMING EXPERIENCE

2019

- Dodge City Community College, Soloist with Orchestra

2017

- Casper College, Guest Recital
- North American Saxophone Alliance Region 3 Conference, Recitalist

2016

- North American Saxophone Alliance Biennial Conference, Recitalist
- Valley City State University, Faculty Recital
- University of Missouri, Kansas City, Guest Recital
- Oklahoma State University, Guest Recital
- Texas A&M University - Commerce, Guest Recital
- Texas Christian University, Guest Recital
- Valley City State University, Faculty Recital
- University of Mary, Guest Recital
- North Dakota State University, Guest Recital

2015

- Valley City State University, Faculty Recital
- University of Florida, Guest Recital
- Georgia State University, Guest Recital
- University of Miami, Frost School of Music, Guest Recital
- North American Saxophone Alliance, REGION 3 Conference, Drake University, Duet Performance
- University of Arizona, Guest Recital
- University of New Mexico, Guest Recital

2014

- Valley City State University, Faculty Recital
- Minot State University, Guest Recital
- Montana State University, Guest Recital
- University of Montana, Guest Recital

## 2013

- Mansfield University, Guest Performer
- Indiana University of Pennsylvania, Faculty Recital
- Lycoming College, Faculty recital
- Williamsport Summer Strings Festival at Lycoming College, Guest Performer

## 2012

- Eureka College, Guest Recital
- Concordia College, Guest Recital
- University of Minnesota, Guest Recital
- Truman State University, Guest Recital
- Simpson College, Guest Recital
- Mansfield University Saxophone Camp, Guest Recital
- 35<sup>th</sup> International Navy Saxophone Symposium, Guest Recital  
\*\*\*Premier performance of Ian Stewart's *Rhineland Journeys*\*\*\*

## 2011

- Shenandoah Conservatory, Guest Recital
- Lynchburg College, Guest Recital
- Kimball Theatre, Featured Recital
- Robert M. Sides, Family Music Center, Featured Recital
- Lycoming College, Faculty Recital
- Bucknell University, Guest Recital
- Edinboro University, Guest Recital
- Iowa Wesleyan College, Guest Recital
- Bradley University, Guest Recital
- Illinois State University, Guest Recital
- Guest appearance with the Keystone Saxophone Quartet, Lycoming College
- Kutztown University, Guest Recital
- North American Saxophone Alliance, REGION 8 Conference, West Point Military Academy, Solo Performance
- 34<sup>th</sup> International Navy Saxophone Symposium, Guest Recital

## 2010

- University of Iowa, DMA Recital
- Lycoming College, Faculty Recital
- Mansfield University, Guest Recital
- Guest Artist, Summer Saxophone Quartet Workshop of Lewisburg, Pennsylvania
- Mansfield University, Guest Performer
- 33<sup>rd</sup> International Navy Saxophone Symposium, Guest Recital and Duet Recital

2009

- Guest Concerto Soloist with the Susquehanna Township High School Orchestra
- Mansfield University, Guest Duet Recital
- Single Reed Summit at Penn State, Guest Recital
- University of Iowa, DMA Recital
- Drake University, Guest Recital
- Mansfield University Saxophone Camp, Guest Recital

2008

- Cornell College, Guest Recital
- University of Iowa, DMA Recital (Fall)
- University of Iowa DMA Recital (Spring)

2007

- Composer's Workshop at the University of Iowa, Guest Performer  
\*\*\*World Premier of John Griffin's *Polapenese*\*\*\*
- Iowa MTNA State Young Artist Competition, First Alternate
- University of Iowa, Master's Recital
- University of Iowa Symphony Orchestra, saxophone soloist for Milhaud's *La Creation du Monde*
- MTNA West Central Division Young Artist Competition, First Alternate

2006

- Iowa MTNA Young Artist Competition Winner
- Composer's Workshop at the University of Iowa, Guest Performer  
\*\*\*World Premier of John Griffin's *Ellisonia*\*\*\*
- Midwest Composer's Symposium at the University of Illinois, Urbana-Champaign, Guest Performer
- 29<sup>th</sup> International Navy Saxophone Symposium, Guest Recital

2005

- Eastminster Presbyterian Church, Guest Recital
- MTNA Eastern Division Young Artist Competition, Fifth Place

2004

- Mansfield University, Senior Recital (Fall)
  - Mansfield University, Junior Recital (Spring)
  - Featured soloist with the Mansfield University Symphony Orchestra
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# ADJUDICATION/CLINICIAN

2019

- KMEA All-State Conference, clinic, “So You Want to be a College Professor”

2018

- Dodge City High School, Ensemble Festival Adjudicator

2016

- North Dakota, State B, Instrumental Contest, Judge
- North Dakota, Region 2 Instrumental Contest, Judge
- University of Missouri, Kansas City, Master Class
- Oklahoma State University, Master Class
- Texas A&M University - Commerce, Master Class
- University of Mary, Master Class
- North Dakota State University, Master Class

2015

- North Dakota EDC Solo Contest Judge
- Georgia State University, Master Class
- Instrumental Music Center (Arizona), Clinic, “Developing the Golden Tone”
- University of Arizona, Master Class
- University of New Mexico, Clinic, “Developing the Golden Tone”

2014

- Minot State University, Master Class
- Billings Senior High School, Clinic, “Basics of Tone Production”
- Montana State University, Master Class
- Bozeman Senior High School, Clinic, “Basics of Tone Production”
- University of Montana, Master Class
- Sentinel High School, Clinic, “Basics of Tone Production”
- North Dakota MTNA Woodwind Young Artist and Chamber Competitions, Judge

2013

- Williamsport Summer Strings Festival at Lycoming College, Clinic, “Score Study and Preparation”

2012

- North Dakota State University, Master Class
- Simpson College, Master Class
- Mansfield University Saxophone camp, Master Class and clinic, “Tone Imagination: How to Develop your Golden Tone”
- PMEA All-State Conference, clinic, “Squeak, Slap, Thud, Developing the Golden Saxophone Tone”

2011

- PMEA District 8, saxophone judge
- Edinboro University, Master Class
- Iowa Wesleyan College, Clinic, “Developing Your Tonal Concept”
- PMEA District 8 Jazz Festival, Clinic, “Saxophone Tone”

2010

- PMEA District 8, saxophone judge
- Mansfield University, Master Class

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## UPCOMING ENGAGEMENTS

2021

- Soprano Saxophone CD Recording Project, to be released on the Jeanne Digital Recordings Label

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## RECORDINGS

SOLO

- *Come Down Heavy*, Emeritus Recordings, 20112, released November 2011
  - Works by Joseph Canteloube, Sy Brandon, Judith Shatin, Evan Chambers
  - Works for solo saxophone with electronics, saxophone with piano, and saxophone/piano/violin
  - Reviewed in the *Saxophone Symposium*, journal of the North American Saxophone Alliance

CHAMBER/COLLECTIONS

- *Seven Settings*, works for Saxophone by University of Iowa Composers, released February 2006
  - Featured on John Griffin’s *Suite for Solo Saxophone*
- *D. Martin Jenni Tribute*. Released November 2006.
  - Featured on Jenni’s *Tio’s Foursome* for saxophone quartets

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## COMMISSIONS

Sy Brandon

- *River Suite*, trio for saxophone/violin/piano
  - Premiered 2012, Simpson College

David Deboor Canfield

- *Duo after Paganini*, for saxophone/violin
  - Premiered 2017, South Dakota State University, NASA Region 3 Conference

Joshua Gottry

- *Two Dances...of sorts*, duet for saxophone/percussion

John Griffin

- *Which Side*, trio for saxophone/violin/piano

Baljinder Sekhon

- *Puzzle Sonata*, for saxophone/piano
  - Member of the Global Premier Consortium

Ian Stewart

- *Rhineland Journeys*, for saxophone/violin
  - Premiered 2012, International Navy Saxophone Symposium
- *Rock that Burns*, for saxophone/electronics

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## MEMBERSHIPS

National Association for Music Education

North American Saxophone Alliance

Kansas Music Educators Association

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## COMMITTEES

Bridges Arts Council

*Valley City, North Dakota, August 2015-May 2017*

- A community based council.
- Focus upon reviving the arts within the community of Valley City.
- Vote upon grant applications.



## Faculty Senate

*Valley City State University, North Dakota, August 2015-May 2017*

- Faculty governance.
- Approve curriculum changes.
- Approve various committee memberships.

## PRC

*Dodge City Community College, Dodge City, Kansas, August 2018-May 2019*

- Conduct negotiations with the board of trustees regarding:
  - Contracts
  - Policy
  - Salary

## Technology Advisory Committee

*Valley City State University, North Dakota, August 2014-May2017*

- Vote upon requests for spending on new technologies.
- Vote on campus wide technology use issues (i.e., what computer systems are assigned to students/faculty etc.).